FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00139200-A **Type of Permit:** FILMING **Release Date:** 06/26/2018

**Production Company** SMUGGLER INC

**Insured Company Name** SMUGGLER INC
Contact Phone No. 1 323-817-3300
Contact Phone No. 2
Fax 323-817-3332
Address 823 SEWARD STREET
HOLLYWOOD, California 90038

**Production Title** AFI JOB #6700

**Type of Production** Commercial - Standard

**Producer** Francesca Lentini

**Director** Todd Field

**1st AD** Jack Fitch

**Production Manager** Courtney Nolan

**FilmL.A. Coordinator** Michael Gonzalez

**Location Manager** Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone Office - 323-817-3300

**Location Assistant** n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

### Fees

| | |
|---|---|
| Posting 300 | $138.00 |
| Posting 600 | $138.00 |
| Notification Charge | $164.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $105.00 |
| FILMLA MONITOR FEES | $248.00 |

**Total Permit Fee** $793.00

**Number of Locations** 2

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00139200-A | **Location Manager** | Scott Logan |
| **Production Company** | SMUGGLER INC | Primary Phone | Mobile - 310-433-0337 |
| **Insured Company** | SMUGGLER INC | Secondary Phone | Office - 323-817-3300 |
| **Production Title** | AFI JOB #6700 | | |

**Location Address** N Center St, Los Angeles, CA, 90731

**Location Name** KNOLL HILL LITTLE LEAGUE

**Location Type** Baseball Field

**Film Dates** 6/27/2018 - 6/27/2018 05:00 - 12:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 60 |
| Cube Trucks | 3 |
| Generator | 1 |
| Stakebed Trucks | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 60 |
| Extras | 15 |

**Filming Activities** Exterior Dialogue; Walk & talk;

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00139200-A | **Location Manager** | Scott Logan |
| **Production Company** | SMUGGLER INC | Primary Phone | Mobile - 310-433-0337 |
| **Insured Company** | SMUGGLER INC | Secondary Phone | Office - 323-817-3300 |
| **Production Title** | AFI JOB #6700 | | |

| | | |
|---|---|---|
| **Approvals** | LOS ANGELES CITY HARBOR DEPARTMENT | Renee Decker |
| | LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |

**Coordinator Note** Location approved by Renee Decker, Wharfingers, 310-732-3810. Jurisdiction of Los Angeles Port Police, 310-732-3500.

**Coordinator Note** Rider A releases location

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00139200-A | **Location Manager** | Scott Logan |
| **Production Company** | SMUGGLER INC | Primary Phone | Mobile - 310-433-0337 |
| **Insured Company** | SMUGGLER INC | Secondary Phone | Office - 323-817-3300 |
| **Production Title** | AFI JOB #6700 | | |

**Location Address** 478 W 6th St., San Pedro, CA, 90731

**Location Name** WARNER GRAND THEATRE

**Location Type** Theater

**Prep Dates** 6/26/2018 - 6/26/2018 12:00 - 18:00 1 day

**Film Dates** 6/27/2018 - 6/27/2018 05:00 - 12:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** San Pedro Business District_09-12-13_js.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 60 |
| Cranes | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Stakebed Trucks | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 20 |
| Crew | 80 |
| FilmL.A. Monitor(s) | 1 |
| Spot Check | 1 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00139200-A | **Location Manager** | Scott Logan |
| **Production Company** | SMUGGLER INC | Primary Phone | Mobile - 310-433-0337 |
| **Insured Company** | SMUGGLER INC | Secondary Phone | Office - 323-817-3300 |
| **Production Title** | AFI JOB #6700 | | |

**Filming Activities** Interior Dialogue; Interior Performance and Playback; Walk & talk; Scene involving a String Orchestra with Drums & Synthesizer; Technocrane; Trucks overnight in posted no parking;

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 824 **Grid:** B5

**Approvals** FILMLA. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

**Coordinator Note** Rider A releases location

**Parking**

**Base Camp**
Location Type : Other Location
KNOLL HILL LITTLE LEAGUE
766 N Center St, Los Angeles, CA 90731

**Crew Parking**
Location Type : Other Location
KNOLL HILL LITTLE LEAGUE
766 N Center St, Los Angeles, CA 90731

**Parking Notes**
Base / Crew Parking: Knoll Hill Little League
Work Trucks: Filming Location

**Posting "No Parking" signs** N/S 6TH ST, PACIFIC AVE - EAST 250' (TO ALLEY)

**Approximate Footage** 0 - 300 **Log Number** 206385

**Date(s)** 6/27/2018 to 6/27/2018 **Time(s)** 05:00 to 22:00

**Posting "No Parking" signs** N/S 6TH ST, PACIFIC AVE - EAST 250' (TO ALLEY)
E/S PACIFIC AVE, 5TH ST - 6TH ST

**Approximate Footage** 301 - 600 **Log Number** 206518

**Date(s)** 6/26/2018 to 6/26/2018 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** E/S PACIFIC AVE, 5TH ST - 6TH ST

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## Summary Information — Location



**Permit Number** F00139200-A
**Production Company** SMUGGLER INC
**Insured Company** SMUGGLER INC
**Production Title** AFI JOB #6700

**Location Manager** Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone Office - 323-817-3300

**Approximate Footage** 0 - 300

**Log Number**

**Date(s)** 6/27/2018 to 6/27/2018

**Time(s)** 05:00 to 22:00

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## STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.



DRAFT

# The Port of Los Angeles
# City of Los Angeles Harbor Department
## Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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# SPECIAL FILMING CONDITIONS
# SAN PEDRO BUSINESS DISTRICT

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior:** ***Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

FINAL
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- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT